

EXHIBIT A

Aram A. Sinnreich

Key Skills Music, Media and Technology Research/Analysis. Writing. Public Speaking. Strategic Business Evaluation. Project Management. Business Development.

Professional Experience

Radar Research, LLC **June 2005 - Present**
Co-Founder and Managing Partner

- Custom research and consulting for media and technology clients including Sony Pictures, The Online Publishers Association and The Norman Lear Center
- Maintained high press visibility as a music and media expert, with regular appearances in *The Wall Street Journal*, NPR, *Rolling Stone*, *Newsweek*, *LA Times*, and other top-tier media outlets
- Spoke at industry conferences and events, such as Music 2.0 and OMMA Hollywood
- Appeared as an expert witness in lawsuits including the Sony/BMG rootkit suit

USC Annenberg School for Communication **August 2002 - Present**
Doctoral Fellow and Lecturer

- Designed and taught upper-level undergraduate courses, including "Music as Communication"
- Produced prize-winning research on music, technology, subcultures and social networks
- Presented at major academic conferences, such as International Communication Association
- Published academic research on music and media in books and journals
- Recipient of prestigious Provost's Fellowship

Sinnreich Media Research **August 2002 - May 2005**
Founder and President

- Custom research and consulting for clients including RealNetworks and Grokster
- Maintained high press visibility as a music and media expert, with regular appearances in *Billboard*, *Variety*, *Rolling Stone*, ABC, and other top-tier media outlets
- Appeared as an expert witness in lawsuits including the Grokster Supreme Court P2P case

Jupiter Research **February 1997 - July 2002**
Senior Analyst

- Produced syndicated research on media and technology and provided custom strategic consulting for senior executives at nearly every major entertainment, software and Web company
- Launched and managed Music and Regulation/Policy research divisions
- Maintained high press visibility as a music and media expert, with regular appearances in top-tier television, print and radio news outlets including CBS (with Bryant Gumbel), ABC (with Peter Jennings), CNN, MTV, *The Wall Street Journal*, *The New York Times*, and *Billboard*.
- Organized, keynoted and/or spoke at dozens of industry conferences and events, including Plug.In, Billboard Summits, SXSW, NARM, CMJ, and Midem.

Academic Publications

Sinnreich, A. (under review). Mash it up!: Hearing a new musical form as an aesthetic resistance movement. In *Television and New Media*.

Sinnreich, A. & Monge, P. M. (under review). The Role of Enforced Structural Holes in Independent Radio Promotion. In *The Journal of Broadcasting & Electronic Media*.

Sinnreich, A. & Gluck, M. (2006). Music and fashion: the balancing act between creativity and control. In *Ready to Share: Fashion and the Ownership of Creativity*. Los Angeles: Norman Lear Center Press.

Sinnreich, A. (2005). All that jazz was: remembering the mainstream avant-garde. *American Quarterly*, 57(2)

Academic Conferences

Sinnreich, A. (2005). Conference co-organizer and featured presenter. Annenberg Center Social Software in the Academy Workshop. Los Angeles, 2005.

Sinnreich, A., Chib, A., & Gilbert, J. (2005). Modeling information equality: A real world approach. INSNA Sunbelt Social Networks Conference, Redondo Beach, 2005.

Sinnreich, A. (2004). Mash it up!: Hearing a new musical form as an aesthetic resistance movement. National Communication Association, Chicago, 2004. Award Winner: Top Paper

Sinnreich, A., Chib, A., & Gilbert, J. (2004). Modeling information equality: Social and media latency effects on information diffusion. National Communication Association, Chicago, 2004.

Sinnreich, A. & Monge, P. M. (2004). The role of enforced structural holes in independent radio promotion. International Communication Association, New Orleans, 2004.

Sinnreich, A., Chib, A., & Gilbert, J. (2004). Modeling information equality: Social and media latency effects on information diffusion. Telecommunications Policy and Research Conference, Virginia, 2004. Award Winner: Top Paper

Sinnreich, A. (2003). An institution worth preserving: The battle over Barbershop and the Black public sphere. Global Fusion Conference, Austin, 2003. Award Winner (Student Paper Competition)

Sinnreich, A. (2003). Featured workshop panelist: "Indies in the digital age". UCLA EGSO Conference on The Music Industry. Los Angeles, 2003

Education

University of Southern California Annenberg School for Communication

- PhD in Communication, 2007 (anticipated)
- MA in Communication, 2005

Columbia University School of Journalism

- MS in Journalism, 2000

Wesleyan University

- BA in English and Music, 1994

Other Experience

Journalist

Over the last decade, I have written freelance journalism, including features, business analysis, music reviews and restaurant reviews for a variety of publications. These include *The New York Times*, *Billboard*, *Time Out New York*, *American Quarterly*, and World Radio.

Musician/Composer

My interest in music springs from my own deep involvement with it. Over the years, I have served as bassist, guitarist, vocalist and/or composer for artists and groups including seminal ska-punk band Agent 99 (Shanachie Records), dancehall reggae queen Ari-Up (former lead singer of The Slits), NYC neo-soul band Brave New Girl, jazz quartet MK4, and LA dub-and-bass band Dubistry. Songs I have composed have appeared on numerous compilations and soundtracks, including episodes of MTV's *Daria* and *Life as You Know It*, the winning entry in the 2005 Audi film festival.

Awards and Honors

- Voted one of *InformationWeek*'s top fifteen "Innovators and Influencers" and profiled alongside the CEOs of Accenture, Handspring and JetBlue.
- Voted one of the "50 Most Important People in Streaming," *Streaming Magazine*.
- Voted one of the "15 Digital Music Industry Leaders," *Digital Music Weekly*.
- Numerous "best research" awards at major academic conferences